

MAGIC CHA CHA

Ruth Elias & Pauline Morgan

Type: 32 count, 4 wall

Level: Social B (Cuban)

Music: She Doesnt Mind by Sean Paul & DJ ICE

Revised by KLŠA

STEP FORWARD LEFT RIGHT LEFT, LOCK STEP FOWARD, ROCK STEP FORWARD, LOCK STEP BACKWARD

- 1 Step forward on left foot
- 2–3 Step forward right foot, left foot
- 4&5 Step forward on right foot, lock left foot behind right, step forward on right
- 6–7 Rock forward on left foot, recover on right foot
- 8&1 Step back on left foot, lock right foot in front of left, step back on left

SIDE ROCK ¼ TURN L, LOCK STEP FOWARD, ROCK STEP FORWARD, LOCK STEP BACKWARD

- 2–3 Rock to the right side on right foot, make a ¼ turn left as you rock onto left foot
- 4&5 Step forward on right foot, lock left foot behind right, step forward on right
- 6–7 Rock forward on left foot, recover on right foot
- 8&1 Step back on left, lock right foot in front of left, step back on left

ROCK STEP BACKWARD, LOCK STEP FOWARD, HIP BUMPS IN PLACE

- 2–3 Rock back on right foot, recover on left foot
- 4&5 Step forward on right foot, lock left foot behind right, step forward on right
- 6–7 Step left foot slightly diagonally forward, recover on right foot with hip bums
- 8&1 Swing your hips left, right, left recovering weight on left, right, left.

ROCK STEP TWICE, STEP TURN HOOK, STEP LOCK STEP

- 2–5 Rock forward onto right foot, recover on left foot, rock back onto right foot, recover on left foot
- 6–7 Step forward on right foot, pivot ½ turn left on ball of right foot (hooking left foot across right leg)
- 8&1 Step forward on left foot, lock right foot behind left foot, step forward on left foot

REPEAT